

CRICKHOWELL OPEN ART COMPETITION 2024

TERMS AND CONDITIONS OF ENTRY

MUST BE READ BY ALL APPLICANTS BEFORE SUBMITTING WORK

Work Submitted

PLEASE NOTE:

- Entry to the competition is free of charge. There will however be a £20 hanging and administration fee for each selected piece – to be paid prior to delivery of the work to the gallery.
- Work submitted should be recent work which has been produced within the last three years.
- Work submitted must be the original work of the artist named on the entry form and be available for exhibition after selection.
- A maximum of three works may be submitted per applicant.
- All works must be for sale - work that is not for sale cannot be entered into this competition.

The gallery operates a sliding scale of commission and retains commission on sales at the rates set out below on page 4.

The following work will be accepted for competition purposes:

- Paintings, drawings, original prints, art photographs, digital and mixed media works.
- Any medium is acceptable, including digital images, photography and photographic processes.
- Mixed media pieces, including textiles, are eligible.
- Textile works
- All work must be designed to hang on a wall and framed to gallery standard (i.e. no glass clips). **All work must be framed or mounted on stretchers and be fitted with D-rings (glass and clip frames not permissible) Work without D-rings will not be displayed.**

Further specifications for digital entries

- The Organiser will not accept digitised versions of work done by traditional means such as oils, watercolours, pen and ink, etc, unless these versions have been artistically manipulated by computer software and this process is an intrinsic part of the work.
- Lens-based photography is permitted where digital photo-manipulation is an intrinsic part of the work.
- Work must be created, at least in part, on digital devices such as tablets, digital cameras, smartphones or computers.
- Files are to be submitted in JPEG or PNG format at at least 1MB
- Work by a collective is permitted but the entrant must list all the names in the collective.

PLEASE NOTE Reproduction or Giclée prints of original works will NOT be accepted. All work submitted must be the original work of the artist named on the registration form

The following work will not be accepted for competition purposes:

- Works that have NOT been fitted with D-rings.
- Works that are un-framed.
- Reproduction or Giclée prints (which are made to accurately reproduce an already created original image such as a painting or drawing).
- Work that has been copied from images found on the internet, using copyrighted source material.
- Works labelled incorrectly.

Prints

- As a guideline for print submissions, prints may be unique (one-off) pieces or they may be made as a signed and numbered, limited edition. All traditional printmaking techniques (e.g. etching, woodcut, litho, screen print etc) are eligible, as are more recent technologies (e.g. digital, photographic etc.) but in every case the print must be an original creative artwork made by the methods chosen or a combination of these.
- Giclée prints of original work will NOT be accepted. The work submitted must be the original work of the artist named on the registration form.
- Painting and Drawing: Reproductions of paintings and drawings, made by any process, are not eligible.
- Printmaking (and prints): Reproductions of paintings or drawings are not eligible - traditional prints (Lino etc,) are not included in this.
- Digital prints: Only eligible if it is clear to the selection group that they are original artworks made by the creative use of digital technology and that they are not reproduction prints. The selectors' decision on this will be final. PLEASE DO NOT SUBMIT GICLEE PRINTS OF ORIGINAL WORK.

CRICKHOWELL OPEN ART competition KEY DATES	
Applications close	31 March 2024
Selection results available	5 April onwards
Delivery of selected work to the gallery	1 – 13 May (excluding Sundays)
Private view & announcement of winners	24 May
Announcement OF Visitors' Choice winner	30 May (voting starts 24 May and closes 5pm 26 May 2024)
Exhibition Dates	<u>24 May – 14 July 2024</u>
Collection of unsold work	18 – 31 July

The application process

Stage 1:

1. Complete the application form online. PLEASE NOTE: The closing date for submissions is 31st MARCH 2024
2. Please ensure that you have submitted the correct details and the correct selling price which should include the commission
3. Please ensure you have fully read the Terms and Conditions

Stage 2:

1. All artists will be notified by email of the selection results. If you have not heard by end of day on 20 April, please check your spam folder before contacting the Open Art Administrator. PLEASE NOTE: ALL applicants will be contacted.
2. Once selected, artists will be sent a contract which has to accompany the work, along with a link to pay the hanging and administration fee of £20 per selected item to be paid prior to delivery. Payment of sold work will be made via BACS transfer at the beginning of the month following sale.
3. Digital images of the selected work will be used for promotional purposes and to create an online catalogue – please do not watermark your images. Due care will be taken with use.

Stage 3:

1. All selected work should be delivered to the Oriel CRiC Gallery, Beaufort Street, Crickhowell, NP8 1BN (upstairs in the Crickhowell Resource and Information Centre), between the dates listed above.
2. All work must have a label adhered to the back, stating the artist's name, address, title of exhibit, medium and selling price.
3. Please note: The Oriel CRiC Gallery reserves the right to alter the hang at any point until the opening, therefore please be aware that although your work has been 'selected' - and we try to show all selected work - we cannot guarantee that it will make the final hang after 25 May hang. If changes are made to the selection or we are unable to hang your work we will contact you by email to communicate this.
4. Work that has been exhibited but not sold should be collected from the gallery on the dates listed above.

Sale of Work

1. All exhibited works are for sale at the specified price as submitted during application. The gallery cannot accept 'Price on Application' (POA) or make any changes to the submitted prices.
2. The gallery operates a sliding scale of commission and retains commission on sales at the rates as pictured below.
3. The information you enter on the application form will be used in all pricing documents. **Please ensure this information is correct at the time of submission.**
4. Artists will be advised of sales, and payment to the artist will be made by BACS transfer after the end of each calendar month in which the work is sold. (Bank Account details to be included on contract). Artists will be notified of the transfer via email.
5. The price stated on your submission is the catalogue selling price and this must include the Oriel CRiC Gallery's commission at the sliding scale outlined.

6. Any other art commission coming directly from the Open Art Exhibition or The Oriel CRiC Gallery carries a minimum commission of 20% payable to The Crickhowell Resource and Information Centre. (CRiC)

Rates of Commission



Rates of Commission

oriel CRiC gallery Rates of Commission

Gallery Selling Price	Item sells for	Artist retains	Artist requires/retains	CRiC Commission Incl. VAT	Vat @ 20%	Net CRiC	% Commission CRiC
	£	%	£	£	£	£	CRiC
Break Point < £499	100	55%	55.00	45.00	7.50	37.50	37.50%
Break Point >£499<999	500	60%	300.00	200.00	33.33	166.67	33.33%
Break Point >£999<1499	1000	65%	650.00	350.00	58.33	291.67	29.17%
Break Point >£1499<1999	1500	70%	1050.00	450.00	75.00	375.00	25.00%
Break Point >£1999<2499	2000	75%	1500.00	500.00	83.33	416.67	20.83%
Break Point >£2499	2500	80%	2000.00	500.00	83.33	416.67	16.67%

Initial.....

Don't forget you can find us on or @orielcric or on under visitcrickhowell

Crickhowell Resource & Information Centre Registered Charity Number: 1106479
Company Limited by Guarantee registered in Cardiff 4668297

Rates of Commission

Costs

Entry to the competition is free of charge - there will however be a £20 hanging and administration fee for each selected piece – you will be sent a link to pay this ahead of delivery.

Insurance & Damage to work

- Exhibitors must make their own arrangements regarding insurance of exhibited work.
- The utmost care will be taken of all works sent in for exhibition, however neither the Crickhowell Resource and Information Centre, its staff nor its representatives will be responsible for any loss or damage whilst the works are in their possession.

Transport Costs

- Please note the Oriel CRiC Gallery will not cover any costs associated with the transport of works, including the cost of shipping, import or postage. The gallery does not accept liability for damages to works whilst in transit or on the premises.
- If work is couriered or posted to the gallery, it can be returned in the same manner if unsold, but the gallery will not bear the cost.

Copyright

Copyright remains with the artist, however, by completing the application form and agreeing to the terms and conditions the artist agrees that their work can be used for the promotion of the Oriel CRiC Gallery and its exhibitions.

Collecting your work

- Unsold work can be collected from the Oriel CRiC Gallery on the dates noted above. If a third party is collecting unsold work on your behalf, please notify the gallery beforehand.
- If any work submitted has not been collected within six months after the closing date, the Crickhowell Resource and Information Centre shall be entitled to, without prior notice to the artist, sell or otherwise dispose of such works and to devote the proceeds of such sale or other disposition as it may think fit in its absolute discretion.

Agreement to T&Cs

- When completing the online entry form you will be prompted to confirm that you have read and agree to abide by the terms and conditions of entry to the Crickhowell Open Art Exhibition (available to view/download on www.orielcric.wales), and that you will undertake to submit and collect work(s) at the stated times should your work be selected.
- You also agree to be placed on the Oriel CRiC Gallery mailing lists for newsletters and other information, for the duration of the competition and during the year of registration. We will not pass on your details to any third parties.

Suzette Pratten

gallery@visitcrickhowell.wales

Updated 28 February 2024